Endorsements of Sarah Weinman

"Weinman is the rare true-crime writer who rises above the genre's inherent voyeurism to interrogate our moral, cultural and legal failings. She focuses on the stories of the women behind key cases and crimes, allowing them the depth of hindsight, and the rich humanity that trials by their very nature flatten. She also does it by having written a book that is years — decades — overdue."
-- *New York Times Book Review* on *Without Consent*

"Weinman's true-crime history is thoroughly reported, often enraging, and a compelling portrait of how misogyny and abuse have—and continue to—shape America's legal system."
-- *Elle* on *Without Consent*

" Sarah Weinman has become a seal of excellence for true crime."
-- *Chicago Tribune* on *Evidence of Things Seen*

"Evidence of Things Seen is a healthy antidote to 'Dateline'-style sensationalist programming. The essays avoid traditional black-and-white stories and instead embrace the nuance of reporting on crime, showing the ways stories of wrongdoing often illuminate broader issues in our society."
-- *Washington Post* on *Evidence of Things Seen*

"In this mesmerizing account, Weinman does a masterly job resurrecting a stranger-than-fiction chapter in American criminal justice…. [An] instant classic."
-- *Publishers Weekly* starred review of *Scoundrel*

"Weinman is a modern master of the genre. . . . One of our finest true crime writers."
-- *Esquire* on *Scoundrel*

"A riveting chronicle. . . . [Weinman has] marked a territory of the intersection of true crime and literary fiction"
-- *Boston Globe* on *Scoundrel*

"A superb collection of true crime writing…one of the best true crime books of the year." -- *NPR* on *Unspeakable Acts*

"Riveting. . . . Scrupulously researched. . . . Nearly 70 years after Sally Horner's death, Weinman's dark and compulsively readable book will make readers aware of the absence of nearly forgotten girl's voice in discussions of one of the great works of American literature."
-- *Los Angeles Times* on *The Real Lolita*

" The achievement of [Weinman's] impressive literary sleuthing is to bring to life a girl whose story had been lost." -- *New York Times Book Review* on *The Real Lolita*